2026 TAxT
桃園科技藝術節

Taoyuan Art
×
Technology
Festival

現實
生成中 >>>
BE TOKENS

10.30 (五) —— **11.22** (日)

中原文創園區 1、2、3、10、14倉庫及戶外空間

Facebook　官方網站

教育推廣活動 EDUCATIONAL ACTIVITIES

10.31 (六) 14:00-17:00 | 10倉 Warehouse 10 | 講座
策展人 × 與談人暨藝術家｜對談交流
how to embed human valuesembed human values
策展人洪一平×與談人曾鈺涓×參展藝術家
Curator: Hung Yi-Ping × Discussant: Tseng Yu-Chuan × Participating artists

11.01 (日) 14:00-15:30 | 10倉 Warehouse 10 | 工作坊
聲音設計入門：從概念到基礎操作
how to embed human valuesembed human values
Luca Bonaccorsi

11.08 (日) 14:00-16:00 | 14倉 Warehouse 14 | 工作坊
初級 TouchDesigner
how to embed human valuesembed human values
丁浩益
Ding Hao-Yi

11.14 (六) 14:00-16:00 | 14倉 Warehouse 14 | 講座
從創作者到協作者：生成式 AI 介入動漫創作後的作者性轉變
how to embed human valuesembed human values
羅禾淋
Luo He-Lin

11.15 (日) 14:00-16:30 | 14倉 Warehouse 14 | 工作坊
平面設計變動畫
how to embed human value
丁浩益
Ding Hao-Yi

11.21 (六) 13:00-15:00 | 10倉 Warehouse 10 | 工作坊
AI 繪畫❶
how to embed human value
林沛涵×劉新妍×王楚雯
Lin Pei-Han × Lau San-Yin × Wang Chu-Wun

11.22 (日) 13:00-15:00 | 10倉 Warehouse 10 | 工作坊
AI 繪畫❷
how to embed human value
林沛涵×劉新妍×王楚雯
Lin Pei-Han × Lau San-Yin × Wang Chu-Wun

教育推廣活動皆需事先報名，
報名資訊請洽官網或臉書粉絲專頁。
All educational activities must be registered in advance. For registration information, please contact the official website or Facebook Fanpage.

桃園科技表演藝術獎 The 4th Taoyuan Technology Performing Arts Awards

第4屆桃園科技表演藝術獎以「I紀元：人與科技的共創」為主題，探索人類與智慧科技共創、共生的未來樣貌。競賽鼓勵運用 AI、AR、MR、感測技術、動作捕捉、虛擬分身等新媒體技術，結合音樂、戲劇、舞蹈等表演藝術，發展跨域創作。獎項由桃園市政府文化局、桃園市政府藝文設施管理中心主辦，廣藝基金會協辦，數位藝術基金會擔任執行顧問，串聯產官學資源，打造科技藝術實驗平台，促進創新展演、文化交流與國際接軌，展現科技與人文共融的創作能量。

The 4th Taoyuan Technology Performing Arts Awards, under the theme "The Intelligence Age," explores future possibilities in which humanity and intelligent technologies create and exist together.

The competition encourages artists to incorporate new media technologies such as AI, AR, MR, sensing technology, motion capture, and virtual avatars, integrating them with performing arts disciplines such as music, theatre, and dance to develop interdisciplinary works.

Organized by the Department of Cultural Affairs and the Arts Facilities Management Center of Taoyuan City Government, co-organized by the Quanta Arts Foundation, and with the Digital Art Foundation serving as executive consultant, the Awards bring together resources from industry, government, and academia.

Through this collaborative network, the Awards aim to build an experimental platform for technology and art; foster innovative performances, cultural exchange, and international engagement; and showcase the creative energy generated by the convergence of technology and the humanities.

索票連結

演出長度｜75分鐘｜

11.21 (六) 13:00 / 16:00 | 14倉 Warehouse 14

11.22 (日) 13:00 / 16:00 | 14倉 Warehouse 14

自動販賣機 Vending Machine
樓頂 Loading (樓頂, means "Rooftop")

無中場休息，每場次皆有演後座談，開演後將不開放遲到觀眾進場。
＊ 中原場線上索票者請於演出開始前10分鐘完成報到，逾時未報到者，名額將開放現場候補觀眾入場。

演出長度｜40分鐘｜

11.07 (六) 13:30 / 16:30 (錄影場) | 14倉 Warehouse 14

11.19 (四) 18:30 | 廣藝廳 Quanta Hall (桃園市龜山區文化里文化二路211號)

電波訊號:香迷父親連線對話 F.project
混將 Blend,. Co

無中場休息，每場次皆有演後座談。
＊ 中原場線上索票者請於演出開始前10分鐘完成報到，逾時未報到者，名額將開放現場候補觀眾入場。

指導單位｜桃園市政府　桃園市議會　主辦單位｜桃園市藝文設施管理中心　協辦單位｜廣藝基金會　數位藝術基金會　贊助單位｜Data Pool Tech Group　廣告

展覽日期 Exhibition Date
10.30 ~ 11.22 (週一休館)

開放時間 Opening Hours
10:00 ~ 18:00

展覽地點 Venue
中原文創園區 桃園市中壢區忠仁路33號
Chung Yuan Cultural and Creative Park
No. 33, Zhongren Rd., Zhongli Dist., Taoyuan City, Taiwan. (R.O.C.)

交通方式

定時導覽 GUIDE TOUR

場次
- 週二～週五：上午11點、下午3點
- 週六～週日：上午11點、下午1點、下午3點、下午5點
- 15 人以上團體導覽歡迎線上預約報名

團體導覽線上預約

集合地點
1、2、3及14倉

藝遊桃園 www.tyart-tour.tw

活動辦法及免責辦法
- 透過「藝遊桃園」網站參與本活動。
- 於中原文創園區「桃園科技藝術館」倉庫外設明牌掃描 QRcode，即可獲得數位印章1枚（共4款）。
- 集滿任3款數位印章，即可獲得1款NFT，並憑NFT參加指定活動即可獲得一份藝術品抽獎。
- 活動品項數量有限，送完為止；兌獎時至活動服務台辦理。
- 主辦單位保留隨時修正、暫停或終止本活動之權利。
- 特殊節日以官方公告時間為準，如遇休館日恕無法提供兌換服務。

藝遊桃園官方網站

2026 TAxT
桃園科技藝術節
Taoyuan Art × Technology Festival

BE TOKENS

今年策展從生成式 AI 的基礎單位「Token（詞元）」出發。文字進入 AI 模型前會被拆解為可運算的片段，經預測重組生成新內容。策展團隊進一步提出：若語言能被拆解為 Token，人的身體、記憶、感情與行動，是否也逐漸成為可被讀取與重生的資料？展覽以「共棲、共構、共語」三大子題，探討 AI 如何進入生活、參與創作與建立新溝通關係。

「共棲」展區聚焦科技如何進入人與自然的日常。《棲聲計畫#2：偽棲地》以桃園海岸與小燕鷗保育為線索，觀眾靠近會使鳥鳴延遲失真，將互動轉化為對自然的干擾；胡縉祥與黑川互動媒體藝術的《蜂暴之眼》以 AI 影像、動力裝置與肢體辨識建構集體感知場域；法國團隊 hellobastworkshop 的《AURA》將觀眾轉化為專屬光色，相遇時光暈彼此交疊；《行走的附庸》以戶外動物雕塑與QR Code遊戲，反思人對數位工具的依賴。

「共構」展區從夢境、土地、醫療與感知出發。叁式 ULTRACOMBOS《四十赫茲》V2 以《彼得潘》追逐影子的意象與清醒夢概念，將夢境輸入 AI 形成「集體夢池」；《水的一百種面貌》結合桃園水利、稻作地景與即時運算，讓腳步改變投影水紋；《對稱的幻覺：醫療的鏡像》與德國藝術家 Adrian Dittert《凝視未竟》則探問科技如何重構我們理解身體與世界的方式。

「共語」展區討論 AI 與人的語言及創作關係。《#5480次南風：一份未完成的生命原始碼》以真實家書為語料，由 AI 生成文本並以機械書寫留下墨跡；臺南藝大 LUO LAB & 大阪藝大Ando LAB 合作《人工智慧與人工智慧正在交談中》，讓兩個 AI 透過機械手臂對話；李少莊《人工對畫（話）》在 AI 生成圖像、實體繪畫與數位轉譯間轉換，追問創作者與原作的界線。

This year's exhibition takes its cue from the "token," the fundamental unit of generative AI. Before entering an AI model, text is disassembled into computational fragments, then predicted and recombined to generate new content. The curatorial team takes this concept a step further: if language can be broken down into tokens, are human bodies, memories, emotions, and actions also gradually becoming data that can be read and reborn? Through three sub-themes—"Co-habitation," "Co-creation," and "Co-articulation"—the exhibition explores how AI enters everyday life, participates in creation, and establishes new modes of communication.

The "Co-habitation" section focuses on how technology integrates into the daily lives of humans and nature. "Habitat of Sound #2: Artificial Habitat" uses the Taoyuan coast and little tern conservation as clues, where viewer proximity causes bird calls to experience delayed distortion, transforming interaction into eppercorns INC. constructs a collective sensory field using AI imagery, kinetic installations, and skeleton tracking. French collective hellobastworkshop's "AURA" transforms visitors into unique colors and lights, their halos overlapping upon meeting. "Walking Appendage" reflects on human dependence on digital tools through outdoor animal sculptures and a QR code game.

The "Co-creation" section departs from dreams, land, healthcare, and perception. ULTRACOMBOS's "40Hz V2" draws on the imagery of Peter Pan chasing his shadow and the concept of lucid dreaming, feeding dreams into an AI to form a "collective dream pool." "One Hundred Faces of Water" combines Taoyuan water conservancy, rice paddy landscapes, and real-time rendering, allowing footsteps to alter projected water ripples. "The Symmetrical Hallucinations: A Medical Mirror" and German artist Adrian Dittert's "Fragments of Perception" question how technology restructures the ways we understand our bodies and the world.

The "Co-articulation" section examines the relationship between AI, human language, and creation. "#5480 Times of South Breeze: An Unfinished Genetic Code" uses real family letters as a corpus, with AI generating text and mechanical writing leaving ink marks. A collaboration between Tainan National University of the Arts LUO LAB and Osaka University of Arts Ando LAB, "Artificial Intelligence and Artificial Intelligence are in Conversation," enables two AIs to converse through robotic arms. Bianca Lei's "Artificial Iteration (AI) " shifts between AI-generated imagery, physical painting, and digital translation, questioning the boundaries between the creator and the original work.

展區地圖 MAP

戶外展區 OUTDOOR

A

共棲

棲聲計畫#2：偽棲地
Habitat of Sound #2: Artificial Habitat
銘傳大學建築系
Department of Architecture, Ming Chuan University

室內展區 INDOOR

1 Warehouse

共構 Co-creation

凝視未竟
Fragments of Perception
Adrian Dittert

共構 Co-creation

對稱的幻覺：醫療的鏡像
The Symmetrical Hallucinations: A Medical Mirror
戴嘉明×戴惟
Day Jia-Ming × Day Wei

共構 Co-creation

水的一百種面貌
One Hundred Faces of Water
凡事設計
ANY&ALL DESIGN STUDIO

2 Warehouse

共構 Co-creation

四十赫茲 V2
40Hz V2
叁式
ULTRACOMBOS

共棲 Co-habitation

AURA
hellobastworkshop

3 Warehouse

共棲 Co-habitation

蜂暴之眼
Eye of the Swarm
胡縉祥×黑川互動媒體藝術
Hu Chin-Hsiang × Peppercorns INC.

10 Warehouse

共語 Co-articulation

人工對畫（話）
Artificial Iteration (AI)
李少莊
Bianca Lei

共語 Co-articulation

人工智慧與人工智慧正在交談中
Artificial Intelligence and Artificial Intelligence are in Conversation
臺南藝大LUO LAB & 大阪藝大Ando LAB
Tainan National University of the Arts LUO LAB & Osaka University of Arts Ando LAB

共棲 Co-habitation

行走的附庸
Walking Appendage
林沛涵×王楚雯×劉新妍
Ling Pei-Han × Wang Chu-Wun × Lau San-Yin

共語 Co-articulation

#5480次南風：一份未完成的生命原始碼
#5480 Times of South Breeze: An Unfinished Genetic Code
黃維則
Huang Wei-Tse